



3 April Ballina

5 April Port Macquarie

5 April Wagga Wagga

9 April Dubbo

7 May Thornton (Newcastle)

8 May Webinar (state-wide)

9 May North Sydney

14 May Wollongong







1. Introduction

2. Award Programs

- Role of ATIC and Tourism Industry Division of NSW Business Chamber
- **Award Partners**
- National, State and Regional Awards
- Benefits of entering award programs
- 3. Key Dates
- 4. How to Enter
- 5. 2018 Awards Portal
- 5. Rules and Requirements
- Qualifying period
- Categories

7. Planning and Preparing your SubmissionWhat judges' are looking for?Submission content and evidence

- Components of response
- Content, evidence and structure formula

8. 2018 Questions

- Question analysis
- Tips for response

- 9. JudgingSubmissions
- Site verifications

10. Entrant Support Program

11. Gala Event(s)

11. Contacts & Further Information





Award Programs







Australian Tourism Industry Council (ATIC)

The Australian Tourism Industry Council (ATIC) is the owner of the Australian Tourism Awards and oversees the governance of the program (first 25 categories).





The Tourism Industry Division of the NSW Business Chamber and the respective State & Territory Tourism Industry Councils are on the Board of ATIC.



National and State Award Programs



The categories, questions and criteria of the national program is integrated across the state and regional tourism awards programs (first 25 categories).

The judging process is governed by the national rules set in *The Gold Book* and reviewed annually.

Entrants must be based or operate in the state or territory of their nomination.





PARTNERSHIP





PLATINUM PARTNERS







SUPPORTING PARTNERS









MEDIA PARTNER



PRINT PARTNER

RAWSON PRINT CO

AUDITING PARTNER



WINE PARTNER





2017 NSW Tourism Award Winners



Seally Lookout, Orana East State Forest Tourist Attractions

New Tourism Business

Hello Sydney Shopper Hopper





Taronga Western Plains Zoo Unique Accommodation



Cupitt's Winery and Brewery



Byron Bay Bluesfest Major Fishivals & Events Hall of Fame Winner



Let's Skip Town Together Distination Marketing



Self Contained Accommodation



Margan Family Winegrowers
Tourism Restaurants and Catering Services
Excellence in Food Tourism



2017 NSW Tourism Award Winners



Dave's Travel and Events Group Tour and Transport Operators



Lake Crackenback Resort & Spe Deluxe Accommodation



Lets Go Surfing Adventure Tourism



Major Tourist Attractions Royal Botanic Garden Sydney



Moema on Murray Resort Standard Accommodation



Oustanding Contribution by an Indvidual to NSW



Sea Acres Rainforest Centra Visitor Information Services



Fairmont Resort Blue Mountains, MGallery by Sofital Business Event Venues





2017 NSW Tourism Award Winners













Moonshadow TQC Cruises Major Tour and Transport Operators



The Darling Luxury Accommodation



Qantas Award for Excellence in Aboriginal and Torres Strait Islander Tourism



Parkes Elvis Festival Festivals and Events









Byron Bay Bluesfest

Major Festivals & Events

Hall of Fame Winner



Moama on Murray Resort
Standard Accommodation
Hall of Fame Winner

TI BENIEFITS OF ENGLANG

- Chance to review and enhance business practices
- Opportunity to benchmark your business within your industry sector and peer group
- Raise the profile of your business
- Brand awareness and publicity
- Entrant Support Program offered to enhance business development
- State Gold winners gain automatic entry into QATA







Tourism Excellence

Business Planning Marketing

SUBMISSION = BUSINESS PLAN REVIEW















Caravan and Holiday Parks BIG4 Deniliquin Holiday Park







QANTAS Award for Aboriginal and Torres Strait Islander Tourism **Sand Dune Adventures**

Excellence in Food Tourism Margan Winery and Restaurant









SILVER WINNERS

- Major Festivals and Events The 28th Annual Byron Bay Bluesfest 2017
- Tourism Restaurants and Catering Services Margan Winery and Restaurant
- Standard Accommodation Moama on Murray Resort







BRONZE WINNERS

- Major Tourist Attractions The Royal Botanical Gardens
 Tourist Attractions Sealy Lookout, Orara East State

 Forest
- Visitor Information Services Sea Acres Rainforest Centre
- Destination Marketing Mudgee Region Tourism
- Tourism Wineries, Distilleries and Breweries -Cupitt's Winery, Brewery & Kitchen





Media Exposure













Bluesfest Honoured At 2018 Australian Tourism Awards



By The Music

Published February 26, 2018

[We] will always strive to provide the best in music, and the services we provide to our patrons.



Just weeks out from the 2018 event, **Bluesfest** has nabbed itself another gong, taking home silver at the **Australian Tourism Awards** for Best Major Festival & Event.

The festival beat out the likes of the F1 Melbourne Grand Prix to nab second spot at a ceremony in Perth on Friday night, just behind the Toowoomba Carnival of Flowers, which took out top spot.

"There is no shame in coming second in the final of the Australian Tourism Awards," Bluesfest Executive Director Peter Noble said.

"Bluesfest was up against Australia's creme de la creme in the category Best Major Festivals and Events."

Regional Award Programs

Winners from the regional tourism awards programs qualify as finalists automatically at state level and likewise from state to national.

Regional Tourism Award programs in 2018:

- Riverina Murray Regional Tourism Awards
- Country & Outback NSW Regional Tourism Awards
- North Coast Tourism Awards





Key Dates





KEY DATES NSW TOURISM AWARDS

| Date | Activity |
|-------------------|---|
| 2 March | Awards Launch & Nominations Open |
| April – July | Entrant Support Program |
| 29 May – 7 August | Site Verifications |
| 29 June | Nominations Close |
| 9 July | Last submission deadline for Entrant Support Program |
| 7 August | Submission Close |
| 15 October | Finalists Announced |
| 22 November | Gala Event NSW |

REGIONAL TOURISM AWARDS

| Activity |
|--|
| Awards Launch & Submissions Open |
| Regional & NSW Tourism Award Workshops & Entrant Support Program |
| Site Verifications |
| Last submission deadline for Entrant Support Program |
| Submission Close |
| Finalists Announced |
| Gala Events Riverina Murray North Coast Country and Outback |
| |

How to Enter



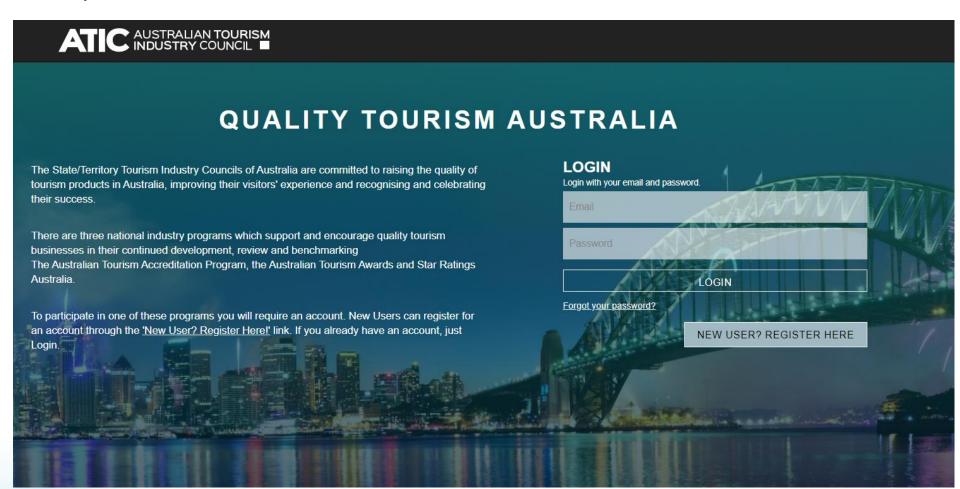




http://www.nswtourismawards.com/Entry/How-to-Enter https://regionaltourismawards.com.au/how-to-enter/https://online.qualitytourismaustralia.com/

Quality Tourism Australia Home Page

https://online.australiantourismawards.com.au/





HOW TO ENTER

Registration

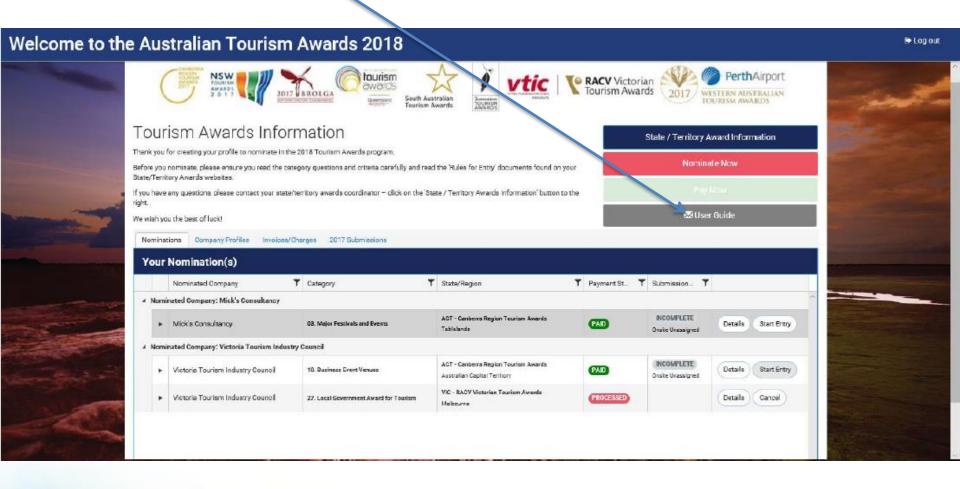
- Visit the Australian Tourism Awards portal https://online.australiantourismawards.com.au/
- Create a new user account
- Verification email sent to email account for confirmation
- Enter in further business details
- Register your nomination & complete payment (if you are not a Member of the NSW Business Chamber)

2018 Awards Portal



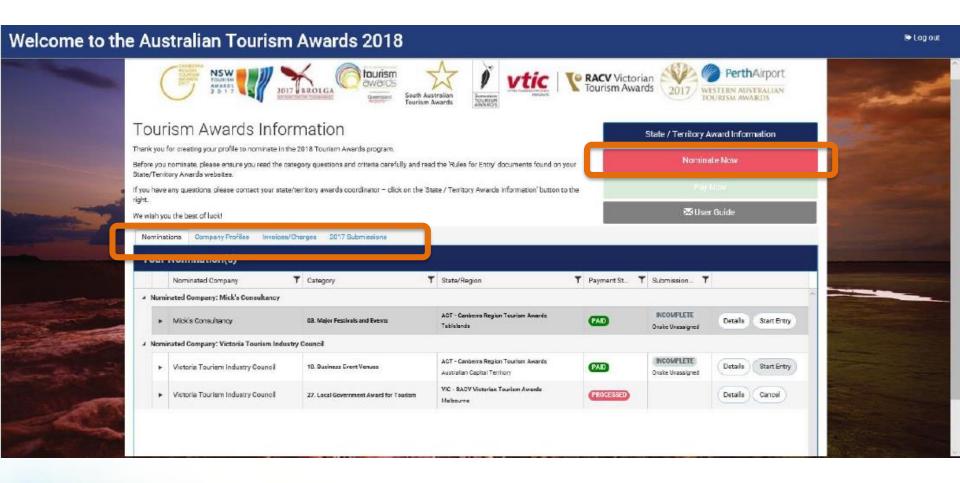


User Guide



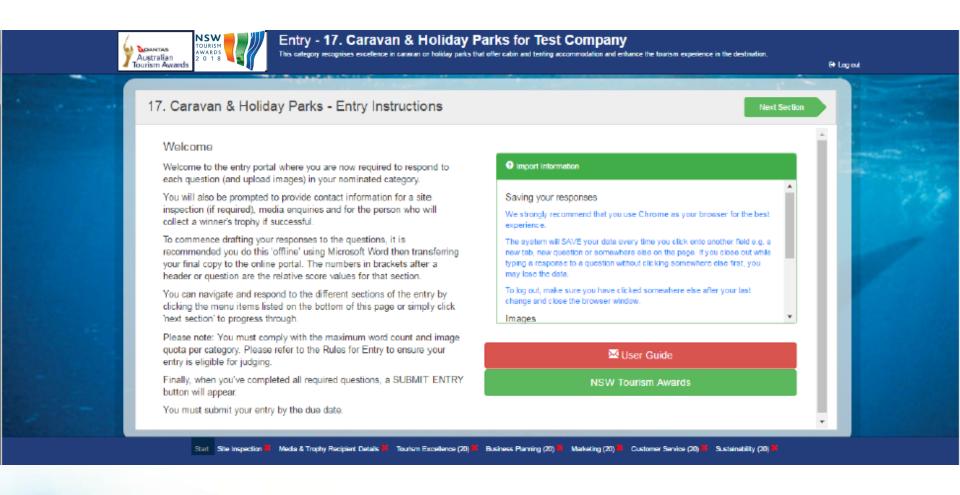


Your Nomination and Details



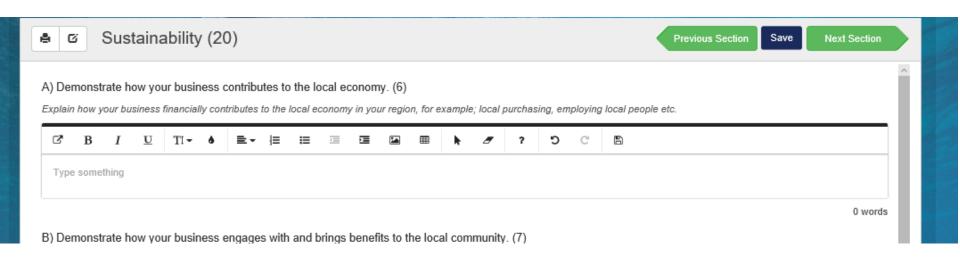


Entering Data

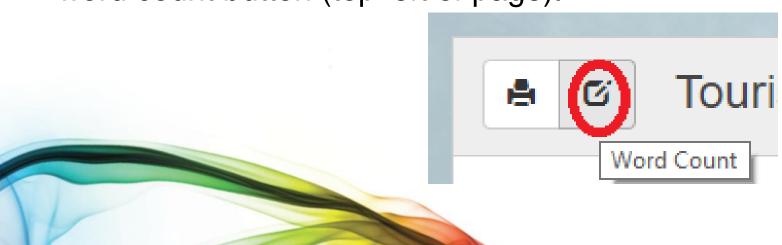




Word Count



To see the overall word count for the entire entry, click the word count button (top left of page).





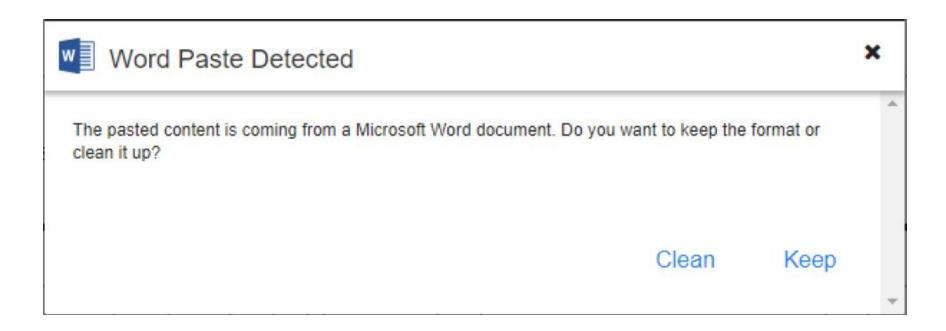
Basic Functions of the Text Editor



- Expand your working area
- Standard formatting options: Bold, Italics, Underline
- Ability to change text size (font family cannot be changed)
- Change the text colour and paragraph alignment
- Create numbered or bulleted lists
- Increase/decrease paragraph indentation
- Select all contents of textbox



Copying from an Office Document





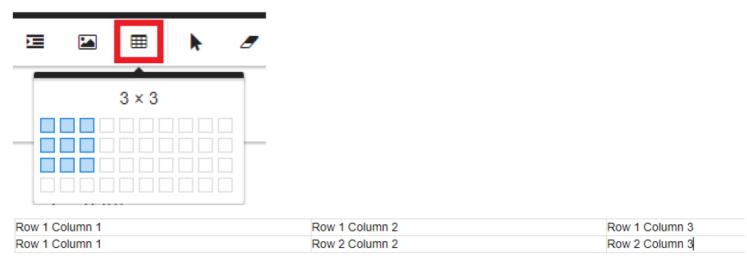
Uploading Images & Image Options



- Clicking on the 'Image' button will bring up the image dialog.
- Portal will block files larger than 10MB from being uploaded.
- JPG and .PNG allowed
- You can also copy and paste images from Word.
- Pasting images from a web page may mean it is not there when you generate the report as it is linking to the webpage while online.



Tables



- Tables are able to be inserted into the question answer in each text box there are format options with table insert being one of them.
- Tables can be pasted from Word or Excel.
- The words populated in the table are counted and contributed to the overall word count.

Generating a report to view entire entry



To generate a report to view the entire entry, click on Printer image – top left next to the Section name.

Please note that images and tables might appear differently in the report than online. It should be noted that the report is not used in the judging process.



Reviewing and submitting your entry

Tabs along the bottom navigation table indicate what has been completed and what still needs to be completed.

Business Planning (20) 🗱

Tourism Excellence (20)

Your data is saved continuously whenever you click onto another field e.g. click onto another tab, question or somewhere else on the page, or click on the Save button.

Previous Section



Highlight Incomplete Questions

Next Section



Submission – finalising your entry

When you are satisfied you have completed **all questions** to the best of your ability, incorporated Entrant Support Partner feedback, you can <u>finalise</u> your entry by clicking the 'Submit' button, in the bottom right hand corner.



Rules & Requirements



Qualifying Period

Achievements or activities referred to within your entry must relate to the qualifying period: 1 July 2017 – 30 June 2018

Exceptions apply to seasonal facilities and the following categories:

3 - Major Festivals & Events

4 - Festivals & Events

14 - Destination Marketing

24 - New Tourism Business





Categories

- 1 Major Tourist Attractions
- **2** Tourist Attractions
- 3 Major Festivals and Events
- 4 Festivals and Events
- 5 Ecotourism
- 6 Cultural Tourism
- 7 Aboriginal & Torres Strait Islander Tourism
- 8 Specialised Tourism Services
- 9 Visitor Information and Services
- **10** Business Event Venues
- 11 Major Tour and/or Transport Operators
- 12 Tour and/or Transport Operators
- **13** Adventure Tourism

- **14** Destination Marketing
- **15** Tourism Restaurants and Catering Services
- 16 Tourism Wineries, Distilleries and Breweries
- 17 Caravan & Holiday Parks
- **18** Hosted Accommodation
- 19 Unique Accommodation
- **20** Self Contained Accommodation
- **21** Standard Accommodation
- 22 Deluxe Accommodation
- 23 Luxury Accommodation
- **24** New Tourism Business
- 25 Excellence in Food Tourism
- 26 Outstanding Contribution by an Individual to NSW*
- **27** Tourism, Education & Training*



^{*} Categories not offered as direct entries to the QANTAS Australian Tourism Awards



Category Selection

Entrants must enter the category that best reflects core business

If you are entering more than one category*, a separate and complete nomination and submission must be submitted via the portal for each category

Category 8: Specialised Tourism Services - 2018 amendments to category eligibility

http://nswtourismawards.com/About-the-Awards/Categories







Category Groupings

Entrants may only enter one submission in any one of the following group of categories:

- Attractions: Enter either category 1 or 2;
- Festivals & Events: Enter either category 3 or 4;
- Tour and Transport Operators: Enter either category 11 or 12;
- Accommodation: Enter either category 17, 18, 19, 20, 21, 22 or 23.





Category 8

Category, Specialised Tourism Services is for entrants that are unable to meet the criteria of other categories. Entrants in this category are NOT permitted to enter any other additional categories.

Category 8 recognises the outstanding delivery of specialised or distinct tourism product/service that enhances the visitor experience and integrate with other tourism products.

This category is only open to those businesses who do not meet the criteria of any of the other award categories.

Entrants in this category could include – but not limited to – service providers, shopping precincts, retailers, online information and booking systems, member services, money exchange services, language and interpreter services.





Category 24

Entrants that commenced operation for the first time in the qualifying period MUST enter Category 24 New Tourism Business:

Category 24 recognises new tourism businesses that have commenced trading, visitation or service delivery during the qualifying period.

This award recognises excellence in the planning and development of new tourism infrastructure and/or services.

Tourism businesses that have commenced a new product or opened new infrastructure need to enter another category most applicable to the business.



Preparing and planning your submission

RULES & REQUIREMENTS

Word Limits

- Each entry will have a word limit
- Word limit for submissions is 12,500 with exception of Category 25 & 26
- Category 25 Excellence in Food Tourism maximum 8,000 word limit
- No word limit for Category 26 Outstanding Contribution by an Individual



RULES & REQUIREMENTS

Images

The submission can include up to 25 images with caption.

- i. Images can include infographics, charts, graphs and pictures
- ii. Any image used must be for the sole purpose of supporting the submission by providing evidence. Images cannot be used to form part of the written response to a question.



RULES & REQUIREMENTS

Images

iii. Captions are to be a maximum of 6 words, not included in the overall word count. Any words within a caption above 6 words will be included in the overall word count.





Planning your Submission



Project Team

Capabilities / Expertise



Resources

Financial / Time

Considerations



Methodology

Consultation / Research

What are judges looking for?

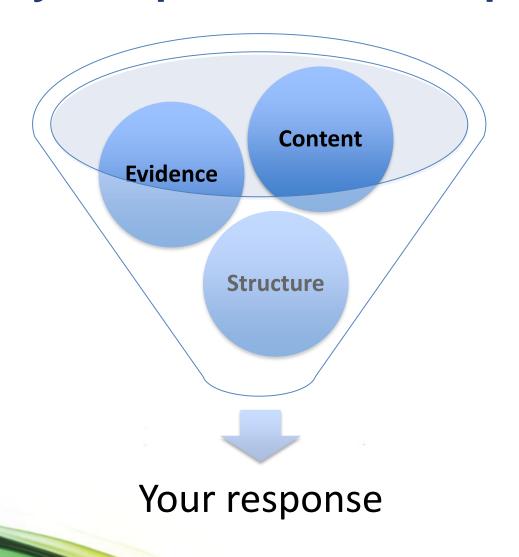
- Evidence of a strategic approach
- Demonstrated flair and innovation
- Awareness of your marketplace & industry
- Measurable goals, outcomes with quantifiable results
- Financially, well managed sound business
- Passion, enthusiasm
- Sense of humour
- Structured and easy to read submission
- A business deserving of being recognised
- Leading best practice and an exemplary example for others



Submission content

- Consider where you can include graphs & charts as an image
- Include good quality images with a capture that help to tell your story
- Be creative
- Use the points allocated as a guide to length for each answer
- Unanswered questions will attract zero points

Three key components to a response



Content Formula = Question Analysis

<u>Parts</u>

How many parts or sections are there in the question? Watch out for the word 'and'.

Subject

What is the specific subject you have to address?

Context

What topics do you need to focus your response on? What is the context?

Actions

What is the action word or the word that indicates an action you need to take?

- 1. Describe any innovations that have taken place during the qualifying period to improve your tourism business and
- 2. demonstrate how these innovations enhance your tourism experiences/services.

Examples of verbs used in questions:

| Describe | Give enough detail so they can understand 'paint a picture'. |
|----------|---|
| | Clearly show with evidence and proof. Give a practical example or visual. |
| Explain | Provide as much detail as possible including reasons. |

Examples of words within a question that indicate what is required in submission response:

| What | Asking for you to provide specific in-depth detail about the topic. |
|------|---|
| How | Asking for the response to show identification; process and approach. |
| Who | Asking you to identify, describe and talk about. |

Evidence Formula

Consider the following in both written and visual content:

Relevance

Make sure the evidence is directly relevant responding to the question asked and the information you provide.

Statistics

Use statistics, facts and figures to support statements.

Quotes

Where relevant use others to support your statements. Quotes from customers etc.

Examples

Use an example to demonstrate your point.



Unsupported statements and assumptions.

Structure Formula

Environment

The answer you are giving could flow on from a previous question or continue onto another question.

e.g.
3a) Who are your target markets
Asked before 3b and 3b should address those markets identified.

Logic

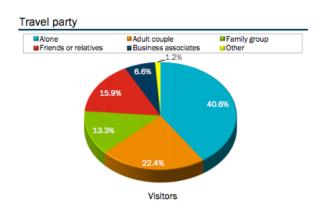
What is the most logical way to address the question? Sometimes it's the way it was asked and others it's the reverse.

e.g.

3b) How do you know your product/service meets the needs of your target markets?

Communication

What is the best way to present the information to communicate it clearly? e.g. Subheadings or tables? Images or graphs?



2018 Questions

This question sets the tone for the submission - give the judges a great first impression!

- We suggest you answer this question last
- Clearly show your products, services & experiences
- Focus on 'Tourism Excellence'

- a) **Demonstrate** your **eligibility** for this **category** as related to the descriptor above and provide a **brief overview** on the **nature** and **history** of the business. (6)
- Focus on the category and demonstrate how you fit
- Second part of the question asks you to tell us <u>briefly</u> about the history of your business; why did it start, who operates it, how long have you been operating, how has your business developed etc.
- Where are you located include a map (don't assume the judges know where you are)
- Include a hero image/s of your business

b) What tourism products, experiences and services do you offer visitors? (6)

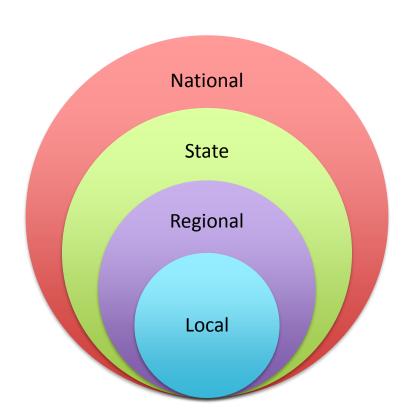
- This question is about the actual products & services you provide
- We want specific information on all three focus areas
- The focus is on tourism
- Don't waste space, time and energy telling us about nontourism related products, experiences and services when you won't get points for them

c) Describe your commitment to tourism excellence. (4)

- What is tourism excellence to you? In order to describe this you first need to set the scene. Do you have standards or principles?
- What is your commitment to attaining; maintaining or improving your business to achieve this?
- Explain your business values & philosophy
- Include details of accreditation and recognition in award programs

d) Describe your involvement in the tourism industry. (4)

- This is not just about having a business in the industry, this is about what you do to be involved in the industry beyond your own business interests
- How are you involved, what specifically does your involvement include?
- Talk about all the levels of involvement if applicable
- How does your involvement benefit the industry?



Demonstrates that you are thinking strategically about your business; what you want to achieve in your business and how you are doing this.

- We suggest you answer this question first
- Keep your answers succinct
- Evidence and structure are particularly important for these questions
- Show measurable outcomes

- a) Provide an overview of the key features of your business plan including goals, strategies and outcomes. (6)
- Introduce this section with your mission and/or vision statement & an overview of your planning process
- Use measurable goals and outcomes
- Include 5 -7 key goals
- Your answer here should flow through the rest of the submission

Goal: Financial Viability: Increase revenue by 5% in 17/18

Strategies

- 1. Increase repeat client rates.
- 2. Increase the average spend per guest.
- 3. Control expenditure through account management, cash flow analysis, debtor control.
- 4. Diversify tourism product to attract new markets and new revenue streams.

Outcomes

- Repeat visitation represents \$10,000 in revenue and 20% of overall business in 17/18.
- 2. The average spend increased by 8% to \$95 pp in 17/18.
- 3. Expenditure maintained at \$25,000 or 50% of gross revenue.
- Repackaged products increased new clients by 12% and revenue by 4%.

- b) **Describe** any **innovations** that have taken place during the **qualifying period** to **improve** your **tourism business** and **demonstrate how** these **innovations enhance** your **tourism experiences/services**. (6)
- This is a 2-part question make sure you answer both parts
- What new things have you implemented to improve your business?
- Focus on the word 'innovation'. How is it different from what you have done before or what others are doing?
- What has the impact been? Think about how it has impacted across all areas of the business – tourists; staff etc.

- c) What investment has been made in staff training and development and how has this improved the services provided to your visitors? (4)
- Another 2 part question
- What training and development do staff undertake?
- What was your investment in that? Note: Investment does not need to be financial
- How did this improve your services specifically for your visitors?

d) **Describe** the **main risks** for your **tourism business** and the **risk mitigation measures** you have **implemented**. (4)

- What's your risk identification; management and monitoring process?
- What are the most important risks you face and what are the potential impacts?
- What have you done to minimise these impacts?
- Consider all aspects of business risk not just workplace health and safety
- Case studies and examples can be useful here

Consider all aspects of business risk not just workplace health and safety



Standard example of a risk assessment table

| Risk Category: Strategic | | | | | | |
|--|------------------|--------|--|---------------------------------------|--|--|
| Principle Risk | Level of Risk | Impact | Mitigation Strategy | Review | | |
| Owner incapacity to run business | Medium | Severe | Support staff on contract including relieving Manager. Comprehensive personal insurance. | Bi-annual (Jan/Jul) | | |
| Double booking of accommodation | Low | Medium | Utilise 'Roamfree Distribution Manager' technology to block availability to all other third party booking sites on confirmation of a reservation. | Annual contract review (Dec) | | |
| Marketing risks – Increased competition with new operator | High | High | Conduct regular competitor analysis Partner with like operators to package and market together. Secure contracts with key wholesalers and inbound operators Review product offering, deciphering from competition | | | |

3. Marketing

Shows that you understand who your customers are, what their needs are and how you communicate and market to them

- Review your answer to Question 2a) and expand on your marketing goals
- Take care not to contradict yourself

- a) Who are your target markets? (4)
- Who are your customers?
- Where they are from?
- How old are they?
- What do they need when they travel?
- How do they purchase travel?
- What are they interested in?
- What inspires them and motivates them to choose you?

b) How do you know your product/service meets the needs of your target markets? (4)

- This question flows on from the previous question. Be sure to reference the same target markets you talked about in a) and talk about their needs.
- To be able to meet a need for those target markets, you first need to know what needs they have. How have you found out those needs? What research have you done? What evidence do you have?
- How does your product/service meet those needs?
 What do you do to meet those needs?

- c) What are your unique selling points and demonstrate how you communicate these to your target markets? (6)
- Make sure you answer both parts of the question.
- What makes you different from your competitors? What is unique, has to be different. Not what the majority also do.
- Consider including a competitor analysis (otherwise how can you convince someone you have a unique selling point unless they can see your competitors don't!)
- How do you communicate these differences to your customers (link back to target markets in 3a)

- d) **Describe** the **innovative marketing strategies** you have **implemented** to **encourage new** and/or **repeat business** and **demonstrate** the **success** of these **initiatives**. (6)
- What have you done differently to market and communicate to new or repeat target markets?
- Focus on new marketing strategies online, social media, bloggers or how you have used traditional channels in a different way
- Show measurable outcomes

| Larget Mai | Wati Lichina | Linthiliciaete |
|------------|--------------|--------------------|
| Taruet Mai | NEL FISHING | Enthusiasts |
| | | |

| responsive website Increased use of Facebook to engage with previous clients and attract new ones - 55% previous customers - 45% potential customers | •Grow midweek business from by 5% | Activities •Targeted fishing bloggers and influencers •Enhanced Website – added BOOK NOW button | Outcomes •7 media groups resulting in \$197,000 publicity •5 group bookings •23% bookings online •Facebook fans – 3,500 – 28% increase from 16/17 |
|--|-----------------------------------|---|--|
| | business from | influencers Enhanced Website – added BOOK NOW button Developed mobile responsive website Increased use of Facebook to engage with previous clients | •5 group bookings •23% bookings online •Facebook fans – 3,500 – 28% increase from 16/17 – 55% previous customers |

How do you want to make your customers feel?

How do you achieve this?

- Explain your customer service philosophy, how do you surprise and delight your customers (link to target markets in Q3a)
- Have you introduced any new customer service initiatives?

- a) Describe your customer service philosophy/ values.(5)
- Link to values described in Q1c
- Consider the systems and procedures you have in place to deliver outstanding service.
- How do you make an effort to understand visitor needs, welcome them, respect them, thank them and do business with them?

b) Explain how you provide for visitors with specific needs. (5)

- What specific needs do your target markets have? How do you know these are needs?
- Demonstrate how you consider visitors' special and specific needs
- What do you do to accommodate them?

c) **Describe how** you **measure customer satisfaction** and **identify areas** for **improvement.** (5)

- What processes do you have in place to understand how your customer feels about your product/service?
- What do you do with guest feedback?
- Consider providing a case study/example where you have implemented a change based on customer feedback.
- What process do you have in place to identify areas for improvement?
- Make sure you answer both parts of the question

- d) What processes do you have in place to respond to customer complaints? (5)
- Is there a complaints handling policy and/or procedure?
- Who is responsible?
- Consider all avenues for feedback in person, phone, email, social media, TripAdvisor. How do you respond to each channel

5. Sustainability

What is your commitment to ensuring that your business & the environment, community and economy you operate in will continue to grow and prosper.

- Do you have a sustainability policy
- Focus on innovative new activities
- Use testimonials, case studies & measurement data

Sustainability

- a) Demonstrate how your business contributes to the local economy. (6)
- How do you contribute to the local economy?
- Use actual dollar figures where possible e.g.; how much do you pay in wages to local staff, how much do you spend with the local butcher etc.
- How many visitors do you attract to the region each year? How much do they spend across the region during their stay?

Sustainability

- b) **Demonstrate how** your **business engages** with and brings **benefits** to the **local community**. (7)
- How do you support your community?
- How you you engage and get involved with the local community?
- Think about all the social benefits you provide; employing local staff, supporting local businesses, product packaging/ bundling, engaging community groups, donations, working with local Aboriginal and Torres Strait Islander people etc.
- Link activities to benefits to the local community (not also or just how your business benefits)

Sustainability

c) **Describe how** your **business cares** for the **local environment.** (7)

- What is your commitment to environmental sustainability?
- Detail your activities in relation to conserving and measuring water, waste management and energy, showing measurements where possible
- Have you introduced any new environmental initiatives big or small

Submission Judging



In summary the reasons submissions lose points is judges don't get the information they need!

- The question isn't addressed at all
- Only some components of the question are addressed
- There are no supporting facts, statistics or evidence
- They can't understand what you are trying to say – it's confusing; illogical and not well presented



Successful submissions

- ✓ Tell a great story with evidence of facts
- ✓ Answer the question
- ✓ Answer every question
- ✓ Use the word limit
- √ Focus the message
- ✓ Consider the sub-question point value



Assessment of Submissions

- Your submission will be judged by a panel of 3 judges
- Each will mark your submission independently
- Results are reviewed and endorsed by an Independent Auditor
- Judges come together to discuss scores and agree on the winner
- All judges sign confidentiality agreements & are required to declare any conflicts of interest





Site Verifications





Site Verifications

Site visits apply to every category except:

- Destination Marketing
- Individual category

The purpose of site verifications is to:

- Verify business practices
- Sight documents not able to be included in submission
- Gain judges qualitative feedback on the business



Site Verifications

A judge will be in touch to organise a suitable time for your site verification.

They may ask to see:

- ✓ Customer Service Policies
- ✓ WHS policies and Risk management procedures
- ✓ Human Resources Policies
- ✓ Sustainability Policies
- ✓ Marketing Plans
- ✓ Business Plans
- ✓ Memberships or Awards



Entrant Support Program

DRAFT SUBMISSION REVIEW

NSW Tourism Awards

- FREE professional mentoring opportunity for all entrants
- Feedback offered providing advice and guidance on submission content prior to close date
- Entrant support via draft submission review process will open on Tuesday, 1 May 2018
- Entrants must provide a final draft of submission.
- Closing date is 5:00pm, Monday 09 July
- Entrant Support Partner feedback will be provided within 10 business day and no later than 23 July





Support Partners include:

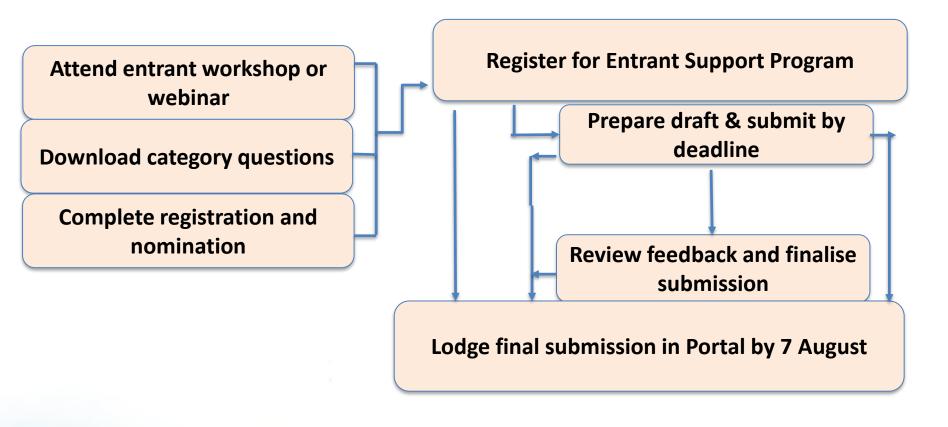
- √ Tourism Industry professionals
- ✓ Past judges at Regional, State & National level
- ✓ Experience with submission writing
- ✓ Backgrounds in Tourism, Event Management, Marketing, Business Development and Communications

If you would like to access the Entrant Support Program register your interest NOW by email to:

admin@nswtourismawards.com



In summary: overview of process







The 2018 NSW Tourism Awards will be held on Thursday 22 November at Luna Park Sydney.





Entrant support – NSW Tourism Awards

www.nswtourismawards.com

Nicole O'Donnell – NSW Tourism Awards Program Manager

NSW Business Chamber

Ph: 02 9458 7344

Email: admin@nswtourismawards.com



Entrant support - Regional Tourism Awards

www.regionaltourismawards.com.au

Belinda King

Regional Tourism Awards Coordinator

PO Box 2299

Wagga Wagga NSW 2630

M: 0402 199 347

E: admin@regionaltourismawards.com.au





Thank you Good Luck!

